

Multiple Viewpoint Contract-Based Specification and Design

Benveniste et al.

Discussion session – EE 249
Huy Vo and Behrooz Shahsavari



Overview



- Mathematical foundations and the design methodology of the contract-based model developed in the framework of the SPEEDS project
- SPEEDS aims at developing methods and tools to support “speculative design”
- This is achieved by
 - focusing on behaviors
 - supporting the notion of “rich component”
 - representing rich components via their set of associated contracts
 - formalizing the whole process of component composition



MODEL OVERVIEW

Model overview



- Development of a model that supports concurrent system development
 - Ability to support abstraction mechanisms
 - Work with multiple viewpoints
 - Model should not force a specific model of computation and communication
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Model overview



- Objective:
 - Develop a theory and methodology of component based development
- Two broad families of approaches:
 - Building systems from library components
 - details may be omitted
 - mechanism of abstraction
 - Distributed systems development with highly distributed supplier chains
 - Splitting and distributing responsibilities
 - Interaction



Model overview

- Each supplier is given a design task
 - A goal, also called *guarantee* or *promise*

 - Other entities, which are not under the responsibility of this supplier:
 - Assumptions
 - Achieving its own promises
 - *Contracts*
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Components and Contracts



- A component is a hierarchical entity that represents a unit of design
- Components are connected together to form a system
- A component may include both *implementations* and *contracts*

Components and Contracts



- notion of a contract for a component:
 - a pair of assertions

- A contract is an assertion on the behaviors of a component (the promise) subject to certain assumptions
 - contract C as a pair (A, G)

Components and Contracts



- An implementation of a component satisfies a contract whenever it satisfies its promise, subject to the assumption

Components and Contracts



Definition 1 (Parallel Composition). Let $C_1 = (A_1, G_1)$ and $C_2 = (A_2, G_2)$ be contracts. The parallel composition $C = (A, G) = C_1 \parallel C_2$ is given by

$$A = (A_1 \cap A_2) \cup \neg(G_1 \cap G_2), \quad (1)$$

$$G = G_1 \cap G_2, \quad (2)$$

Definition 2 (Elimination). For a contract $C = (A, G)$ and a port p , the elimination of p in C is given by

$$[C]_p = (\forall p A, \exists p G) \quad (3)$$

where A and G are seen as predicates.

Definition 3 (Dominance). We say that $C = (A, G)$ dominates $C' = (A', G')$, written $C \preceq C'$, if and only if

$$A \supseteq A', \text{ and}$$

$$G \subseteq G',$$

and the contracts have the same ports.

Components and Contracts



Definition 4 (Bounds). For contracts $C_1 = (A_1, G_1)$ and $C_2 = (A_2, G_2)$ (in canonical form), we have

$$C_1 \sqcap C_2 = (A_1 \cup A_2, G_1 \cap G_2), \quad (4)$$

$$C_1 \sqcup C_2 = (A_1 \cap A_2, G_1 \cup G_2). \quad (5)$$



System Obligations

- Contracts are not the only way a designer would like to express system's requirements.
 - System obligations are typically high level requirements
- System obligations should be checked on contracts as early as possible

Asymmetric Role of Ports



- Contracts are not the only way a designer would like to express system's requirements.
 - System obligations are typically high level requirements
- System obligations should be checked on contracts as early as possible
- Visible and Local ports



Fusion

- Combining conjunction and parallel composition may not be trivial
- Fusion considers only compositions of contracts for which
 - internal connections have been fully established
 - and discharged

Methodology



- Now that relations and operations on contracts are defined...
 - Can use these relations in the design process
 - Define possible design steps
 - Verify those design steps
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Elements of Design

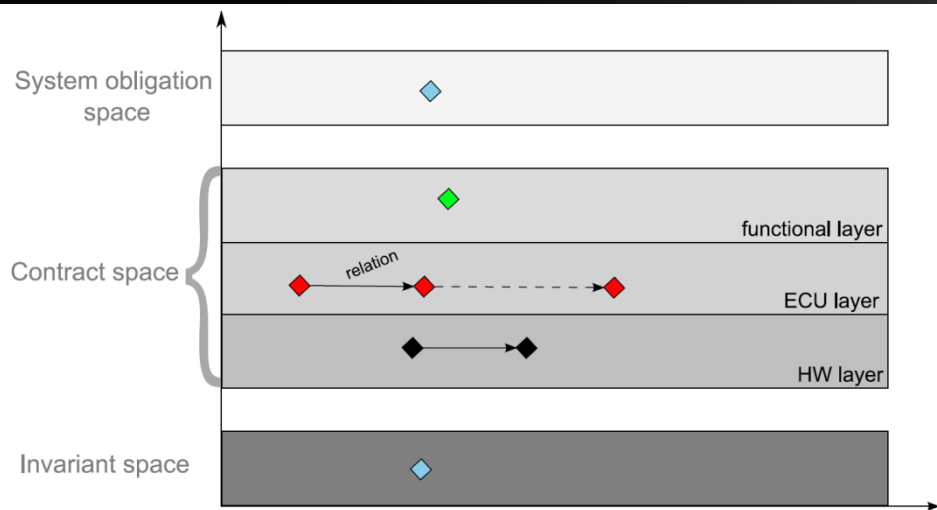


Fig. 3. Organization of spaces and layers

- Design elements organized into 3 design spaces and layers
- Design elements are connected with relation arrows
- Mapping elements from one layer to another layer creates an element in a new layer

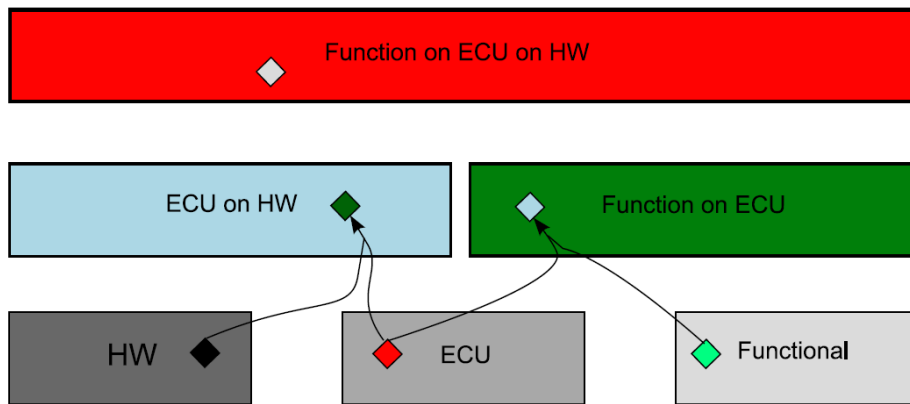


Fig. 4. Layers derived when mapping elements from different layers

Design Step



- A design step is an evolution of the development of the design
 - Defined as a tuple of *source* and *target* rich components
 - Has “required” relations between the elements of the tuple
 - A design step is “validated” if all the required relations hold

Quick sidebar



- $RC = \{B, C, M\}$ source rich component
- $RC' = \{B', C', M'\}$ target rich component
- B, B' are the system obligations
- C, C' are the contracts
- M, M' the implementation



Design Steps on Single Rich Components

- **System obligation modification design step**
 - $C = C'$, $M = M'$, $B \neq B'$
 - Verify that $B' \subseteq B$ or C' conforms to $B \cup \neg B'$
- **Contract modification design step**
 - $B = B'$, $M = M'$, $C \neq C'$
 - Verify that C' strongly dominates C or C' is compatible, consistent, conforms to C and M' satisfies it
- **Implementation modification design step**
 - $B = B'$, $C = C'$, $M \neq M'$
 - Verify that M' refines M or that M' satisfies C



Design Steps on Multiple Rich Components

■ Decomposition design step

- 1 source, 2 or more targets
- Verify that the source contract (C'') strongly dominates the first target contract (C_1)
- Or that C'' is compatible, consistent and conforms to (C_1) and M'' satisfies C_1

■ Composition design step

- Multiple sources and 1 target
- No verification since parallel composition preserves strong dominance, satisfaction and refinement