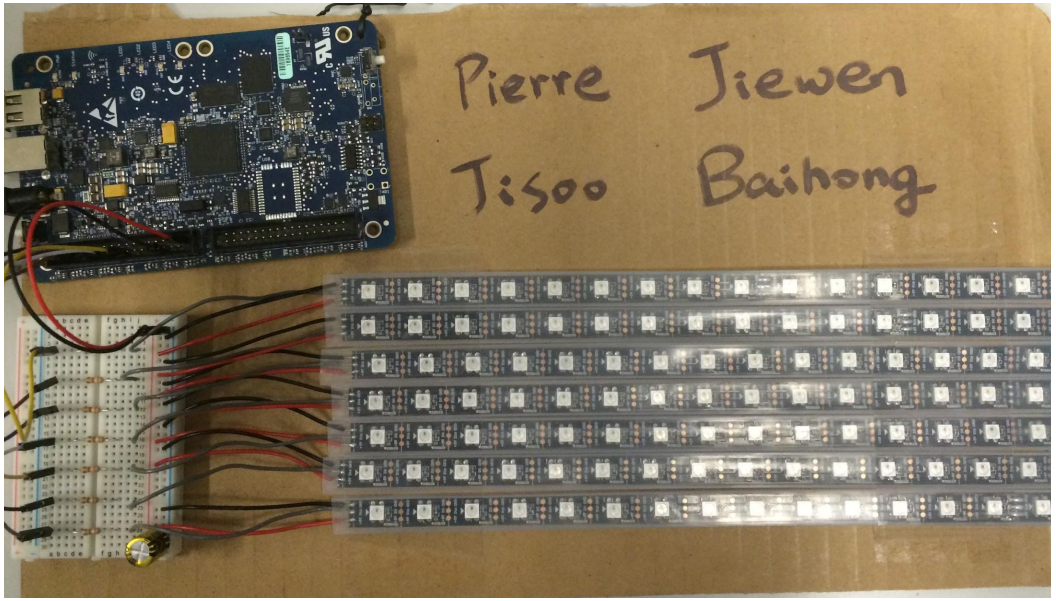
Real-time LED Music Visualizer



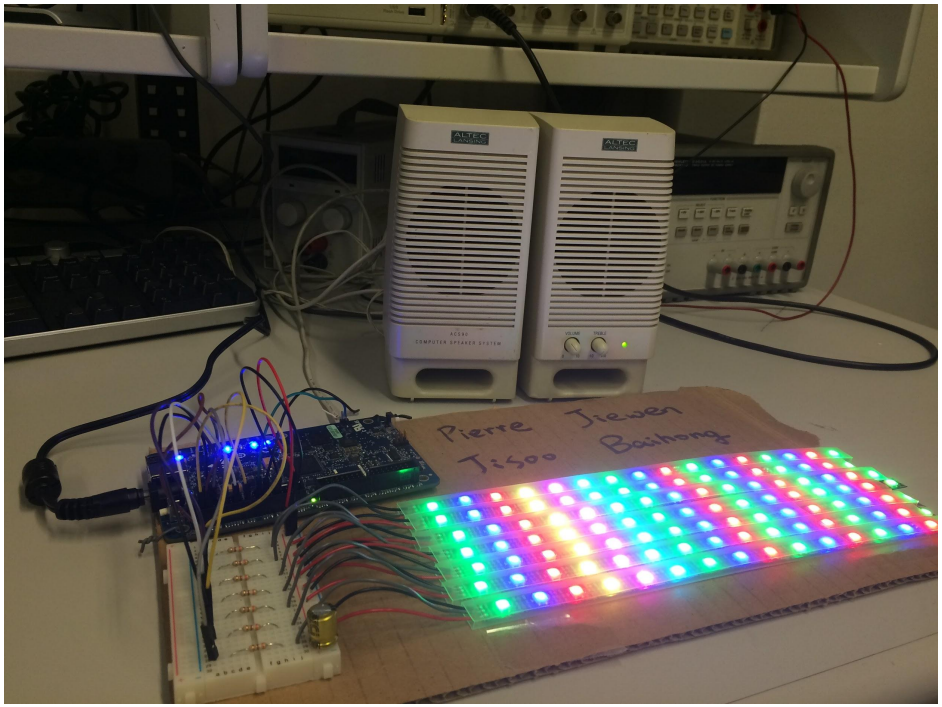
Team: GoRTU
Jisoo Kim, Jiewen Sun, Pierre Karashchuk, Baihong Jin

Mentor: Michael Zimmer

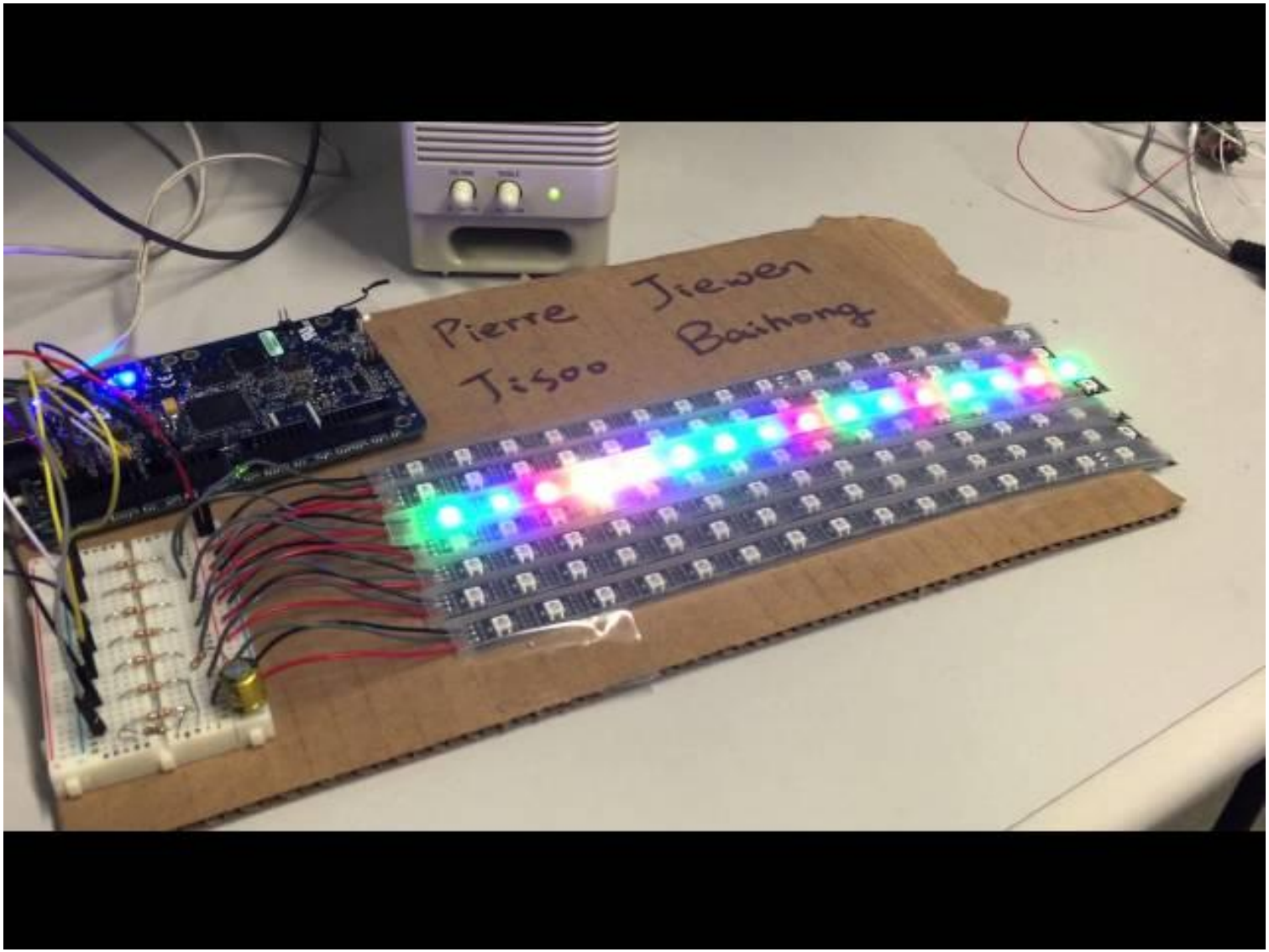
Motivation

- LED Music Visualizer
  - Generating sound with square waves / MIDI
  - 7 LED strips representing different notes
  - Corresponding LED strips glowing with the music

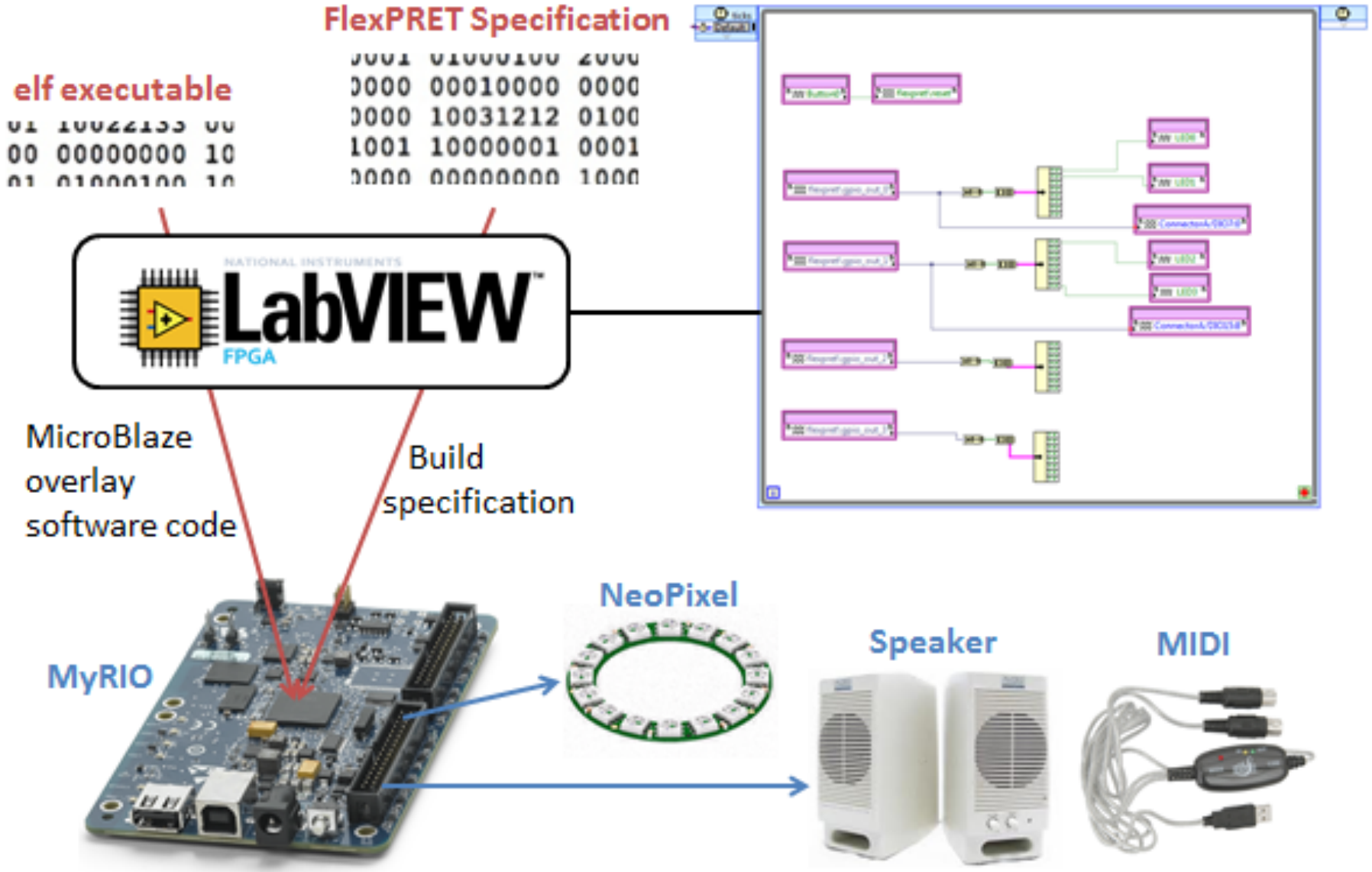
- RTU: FlexPRET
  - Efficient
  - Precise timing control
  - Multitasking



Results

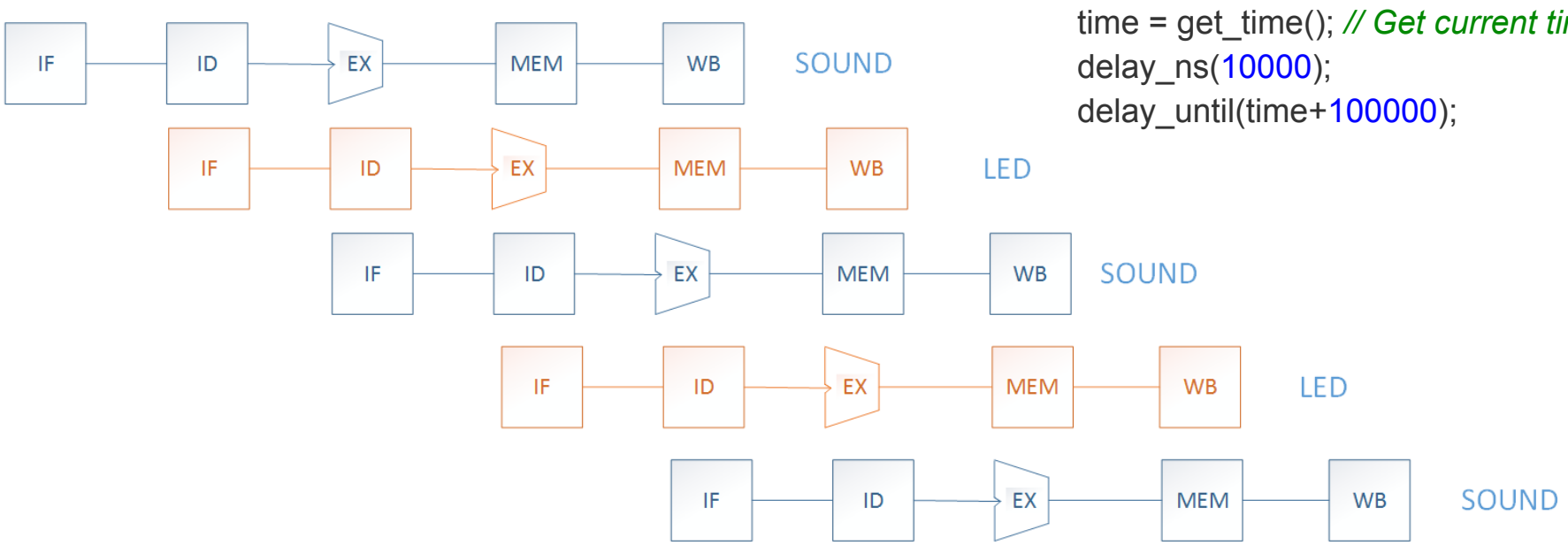


WorkFlow


FlexPRET Specification
elf executable
0000 00010000 0000
0000 10031212 0100
1001 10000001 0001
00 00000000 10
NATIONAL INSTRUMENTS
LabVIEW
FPGA
MicroBlaze
overlay
software code
Build
specification
MyRIO
NeoPixel
Speaker
MIDI

FlexPRET

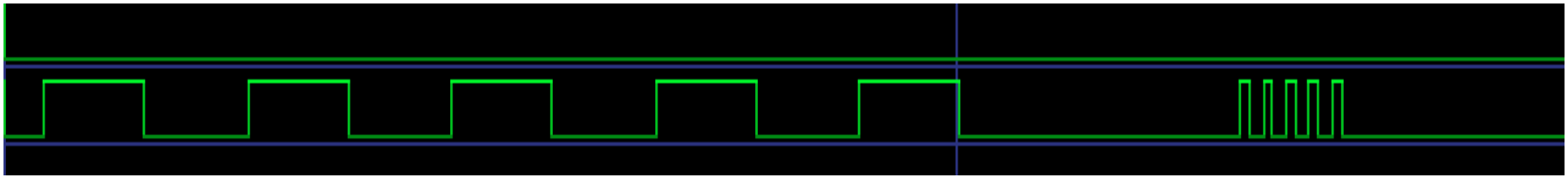
- Timing control is not an easy task on conventional processors
  - Using timed interrupt as well as other complex mechanisms
- FlexPRET - Better timing control enabled from the architecture level
  - Exploiting cycle-level accuracy (~10ns on 100MHz FlexPRET)
  - Better isolation between different threads
  - More user-friendly programming interfaces




```
time = get_time(); // Get current time
delay_ns(10000);
delay_until(time+100000);
```

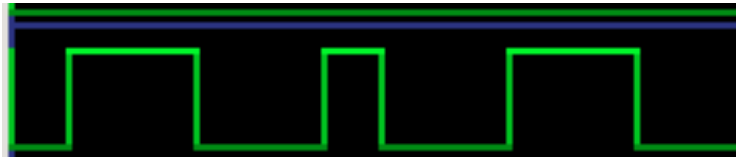
Sound Generation

- Method 1: Generate sound with square wave
  - toggling GPIO pin with certain frequencies for different notes
  - using arrays for period and duration of each note



Sound Generation

- Method 2: Generate sound on computer using MIDI
  - send bytes according to MIDI protocol
    - asynchronous serial interface
    - fixed to 31.25 kbit/sec bitrate
    - currently using MIDI channel 3
    - send least significant bit first
  - sequence of 3 bytes for note on/off
    - note on/off + MIDI channel (e.g. 0x93)
    - note pitch (e.g. 0x40)
    - velocity 0-126 (can be translated into volume)

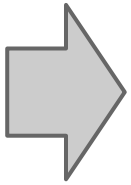


```
Note on for channel 3:
0x93 -> 1001 0011
actual sequence:  0 1100 1001 1
```

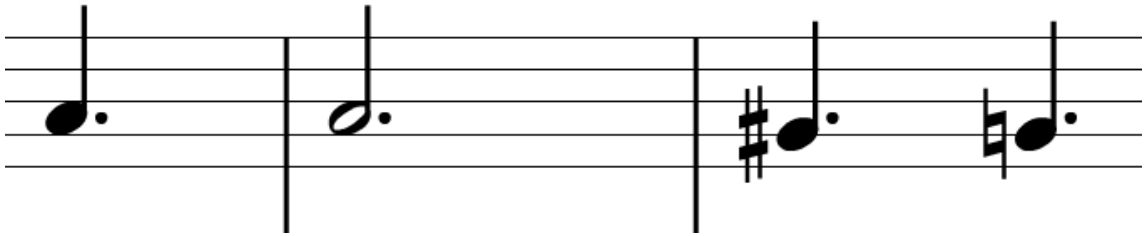
Song Pattern Generation

- Songs are represented as sequence of notes and durations (in second)
- Using a python script, we convert the pattern into several arrays where each contains information for duration and notes in different format (e.g. number of cycles, period in nanoseconds, MIDI pitch representation)

```
A4 0.70
Mute 0.05
A4 1.5
G4# 0.75
G4 0.75
```



```
unsigned int note[SONG_LENGTH] = {1136363, 50000000, 1136363,
1203948, 1275510};
unsigned int duration[SONG_LENGTH] = {154, 1, 330, 155, 147};
unsigned int duration_ns[SONG_LENGTH] = {349999958, 50000000,
749999910, 373224035, 374999940};
char note_byte[SONG_LENGTH] = {0x45, 0, 0x45, 0x44, 0x43};
```



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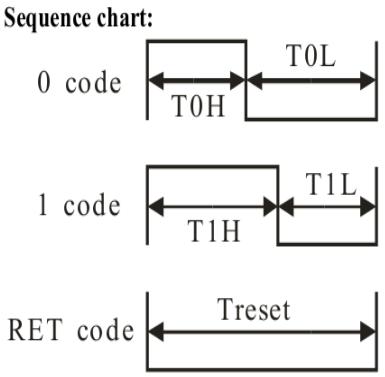
```

NeoPixel Spec

Data transfer time(TH+TL=1.25μs±600ns)

T0H	0 code ,high voltage time	0.35us	±150ns
T1H	1 code ,high voltage time	0.7us	±150ns
T0L	0 code , low voltage time	0.8us	±150ns
T1L	1 code ,low voltage time	0.6us	±150ns
RES	low voltage time	Above 50μs	



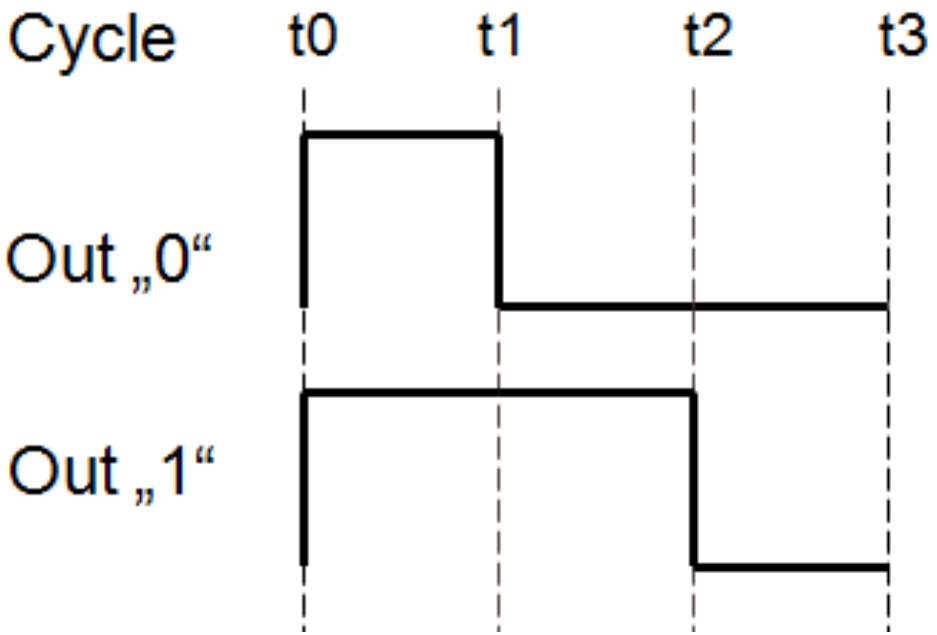
Source: WS2812 Datasheet

	Timing WS2812B	Timing WS2812	WS2812 Cycles
T_{HI_IN} "0"	62.5 ns - 563 ns	62.5 ns - 500 ns	<3
T_{HI_IN} "1"	≥ 625 ns	≥ 563 ns	>3
T_{PERIOD_IN}	≥ 1063 ns	≥ 875 ns	>5
$T_{DELAY\_IN\_OUT}$	~ 208 ns	~ 166 ns	1
T_{HI_OUT} "0"	~ 416 ns	~ 333 ns	2
T_{HI_OUT} "1"	~ 832 ns	~ 666 ns	4
T_{RESET}	> 9 μs	> 10.8 μs	-

Source: Tim's Blog
https://cpldcpu.wordpress.com/2014/01/14/light_ws2812-library-v2-0-part-i-understanding-the-ws2812/

Real tolerance: +/- ~215 ns

Neopixel Timing



Neopixel Timing

How many times can we set LEDs between notes?

~30us per LED

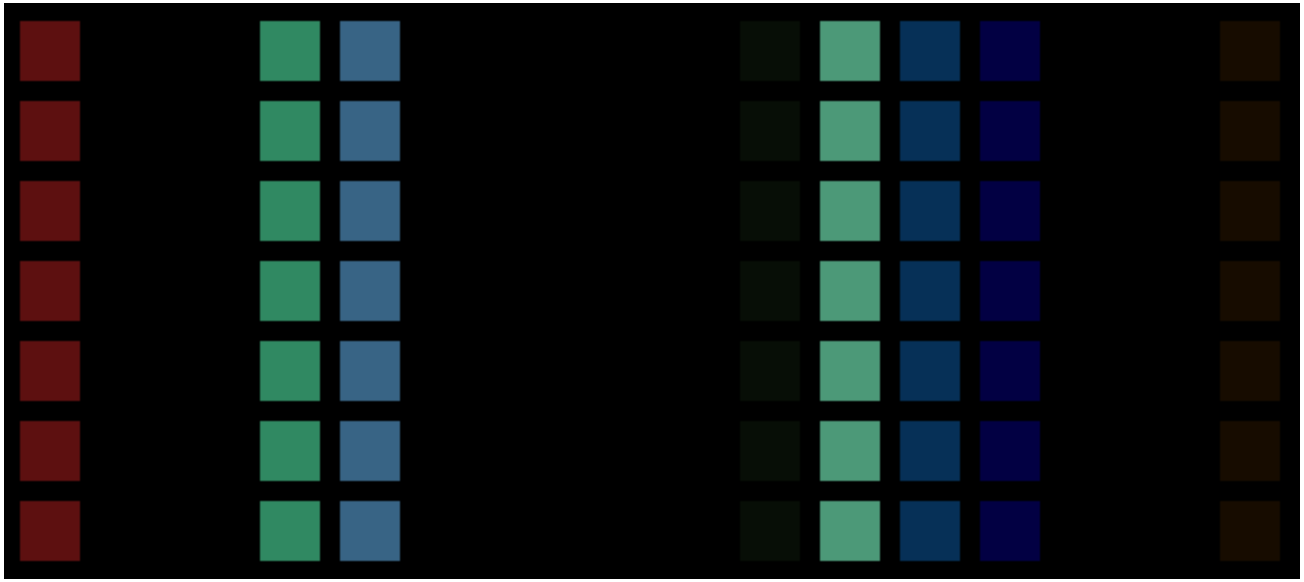
17*6 = 102 LEDS

102 * 30 = 3060 us = ~3ms per update

~100ms per note so about **33 updates**

Using updated timing, we can send signals 7 times faster, so we can 33*7 = **231 updates**

Simulator



Neopixel Driver

Acknowledgement

Sincere appreciation towards our Professors, GSIs, and especially our nice mentor - Michael Zimmer.

Thank you for listening. Go Bears!